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AUTHOR Walton, Whitney, Comp.; And Others
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ABSTRACT

The 670 entries in this bibliography include books, articles, and dissertations dating from 1977 that address the topic of women and literature. The cited works deal with women authors and their writings, feminist analyses of works by both female and male authors, and female characters in literature. It is essentially a listing of critical works and does not include fiction, poetry, and drama. The citations are arranged alphabetically by author, with access to studies of specific writers through an index. An annotated listing of special periodical issues focussing on women and literature follows the main body of the bibliography. (FL)

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Current Sources on Women and Literature

Compiled by

Whitney Walton, Cathy Loeb, and Esther Stineman

This bibliography includes books, articles, special issues of periodicals, and dissertations dating from 1977 to the present which address the broad topic of women and literature.* "Women and literature" here includes works about women authors and their writings, feminist analysis of works by both female and male authors, and works on women characters in literature by female and male authors. This is essentially a listing of critical works; fiction, poetry, and drama have been excluded. The citations are arranged alphabetically by author, with access to studies of specific female and male writers through an index. The index provides an alphabetical listing of writers (with dates of birth and death and countries of origin and citizenship), plus three additional category headings which identify works of broad focus: "Genre," in which are included studies dealing with types of literature or groups of works by several authors (e.g., "Diary Keeping as a Feminine Art Form," "Literary Images of Mexican American Women," or "The Female Monster in Augustan Satire"); "Reference," basically comprised of bibliographies; and "Theory," which includes works on feminist literary criticism. For each article citation, only the first page of the article is given: hence, "p.83" may be understood as "p.83ff." An annotated listing of special periodical issues focussing on women and literature follows the main body of the bibliography.

*An earlier bibliography entitled, "Women and Literature: A Current Awareness Bibliography of Materials of Interest to Women's Studies" (compiled by Esther Stineman, former Women's Studies Librarian-at-Large for the University of Wisconsin System) is still available free of charge from the Office of the Women's Studies Librarian-at-Large, 464 Memorial Library, 728 State St., Madison, Wisconsin 53706. The earlier edition appeared in CONCERNS, v.8, n.3 (August 15, 1978) and v.9, n.1 (February 15, 1979).

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Our bibliographic search involved most importantly current issues of periodicals housed in the Memorial Library Periodicals Room. This method brings with it a certain bias, as what is "current" is to some degree determined by binding policy: we are likely to have more complete citations for 1977-early 1978 for more obscure journals that are bound less frequently, for example. Our search of traditional indexing tools (Humanities Index), however, proved the value of the Periodicals Room search, as access to the sort of materials we were interested in is very limited in these sources. We filled in the bibliography with materials from: periodicals in the College Library Women's Reading Area; feminist little magazines in the Rare Books Little Magazine Collection (Memorial Library); citations from our office library, review files, current Library of Congress cataloging relevant to women, and the Women's Studies Union List (WSUL); and finally, from a bibliography compiled by this office, Esther Stineman's WOMEN'S STUDIES: A RECOMMENDED CORE BIBLIOGRAPHY (Forthcoming, Libraries Unlimited).

Grateful acknowledgement is due to Elizabeth J. Donohue, head of Memorial Library's Periodical Room (UW-Madison), who facilitated our search of current periodical literature; and to Gretchen Lagana, Rare Books Librarian, Memorial Library, who opened the vaults of the Rare Books Little Magazine Collection to us. We would also like to mention Cristine Carol Rom's pamphlet, "Women's Writings: Feminist Little Magazines in the Rare Book Department" (UW-Madison, 1978), which greatly simplified our search of recent feminist alternative periodical literature.

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II. Special Issues of Periodicals

ATLANTIS, v.4, n.1 (Fall 1978). "Selection of Papers Presented at the Conference of Inter-American Women Writers at the University of Ottawa." Articles include: Joanne Hedenstrom, "Puzzled Patriarchs and Free Women: Patterns in the Canadian Novel"; Clara Thomas, "Heroinism, Feminism and Humanism: Anna Jameson to Margaret Laurence"; Margaret Whitridge, "The Distaff Side of the Confederation Group: Women's Contribution to Early Nationalist Canadian Literature"; and Lorraine McMullen, "A Canadian Heloise: Elizabeth Smart and the Feminist Adultery Novel." Available from Atlantis, Box 294, Acadia University, Wolfville, Nova Scotia, Canada.

BOOK FORUM, v.4, n.1 (1978). "Special Issue on Canada Emergent: Literature Art." Articles on Canadian Women Writers: Elspeth Cameron, "Margaret Atwood: A Patchwork Self"; Ann Hutchinson, "Marian Engel, Equilibriste"; Joan Coldwell, "Margaret Laurence: In Search of Ancestors"; Gloria Feman Orenstein, "Ecstasy and Tenderness: A Feminist Reclaiming of Love"; Donna Smyth, "A Sense of Community: Women's Studies in Canada." Single copy $3.00. Available from Book Forum, The Hudson River Press, Rhinecliff, New York 12574.

BOOK FORUM, v.4, n.3 (1979). "Essays, Diaries, Letters." Articles on women diarists and writers are: Penelope Franklin, "Diaries of Forgotten Women"; Kathryn Hamer, "Pursuing 'Other People's Letters'"; and Marilyn Wood, "Books of Essays, Diaries, Letters." Single copy $3.00. Available from Book Forum, The Hudson River Press, Rhinecliff, New York 12574.

CHOMO-URI: A WOMEN'S MULTI-ARTS MAGAZINE, v.4, n.2 (1977). "Science Fiction and Other Fantasies." Includes poetry and fiction. Single copy $2.00. Available from Chomo-Uri, P.O. Box 1057, Amherst, Massachusetts 01002.

CHOMO-URI: A WOMEN'S MULTI-ARTS MAGAZINE, v.5, n.2 (1978). "Women and the Law." Articles include: Sandy Karlan, "What's in a Name?"; Susan Yarbrough, "Women and the Law"; plus poetry and fiction on the topic of women and the law. Single copy $2.00. Available from Chomo-Uri, P.O. Box 1057, Amherst, Massachusetts 01002.

CONDITIONS, forthcoming 1979. "The Black Women's Issue," guest editors: Lorraine Bethel and Barbara Smith. Forthcoming issue will contain poetry, fiction, autobiographical prose, journal excerpts, song lyrics, essays, and book reviews. Single copy $3.00. Available from Conditions, P.O. Box 56, Van Brunt Station, Brooklyn, New York 11215.

CRITIQUE, v.20, n.2 (1978). "Women's Literature." Articles include: Agate Nesaule Krouse, "Feminism and Art in Fay Weldon's Novels"; Naomi Lindstrom, "The Literary Feminism of Marta Lynch"; Sanford Pinsker, "Joyce Carol Oates's Wonderland: A Hungering for Personality"; and Lamar York, "Vinnie William's Initiation Theme." Single copy $3.00. Available from Department of English, Georgia Institute of Technology, Atlanta, Georgia 30332.

FRONTIERS, v.3, n.1 (1978). "Mothers and Daughters." Articles include: Judith Pildes, "Mothers and Daughters: Understanding the Roles"; Marcia Westkott, "Mothers and Daughters in the World of the Father"; Lyn Lifshin, "Hot July Nights Middlebury"; Lillian Schlissel, "Mothers and Daughters on the Western Frontier"; Ann Rayson, "Motherhood in the Novels of Margaret Drabble"; Ellen I. Rosen, "Martha's 'Quest' in Lessing's Children of Violence"; and Rhode Island Feminist Theatre, "Persephones Return." Single copy $3.25. Available from Frontiers, Women Studies Program, University of Colorado, Boulder, Colorado 80309.

FRONTIERS, v.3, n.3 (1978). "Women as Verbal Artists." Articles include: Marta Weigle, "Women as Verbal Artists: Reclaiming the Daughters of Enheduanna"; Inez Cardozo-Freeman, "Serpent Fears and Religious Motifs among Mexican Women"; Susan Harding, "Street Shouting and Shunning: Conflict between Women in a Spanish Village"; Carol Mitchell, "Hostility and Aggression toward Males in Female Joke Telling"; K.M. Tiwary, "Tuneful Weeping: A Mode of Communication"; and Jacqueline D. St. John, "Sex Role Stereotyping in Early Broadcast History: The Career of Mary Margaret McBride." Single copy $3.25. Available from Frontiers, Women Studies Program, University of Colorado, Boulder, Colorado 80309.

GALLIMAUFRY, n.13 (1978). "These Women!" (special women's fiction issue), editors: Mary MacArthur, Jonis Agee, and Mary Mackey. Single copy $3.50. Available from Gallimaufry Press, P.O. Box 32364, Washington, DC 20007.

GALLIMAUFRY, n.14 (1979). "Secrets and Other Stories" (special women's fiction issue). Single copy $3.50. Available from Gallimaufry Press, P.O. Box 32364, Washington, DC 20007.

JOURNAL OF IRISH LITERATURE, v.6, n.2 (May 1977). "Focus on Irish Women." Articles include: Dorothy Walker, "Portrait of the Artist as a Young Woman"; Sen. Mary T.W. Robinson, "Women and the New Irish State"; "Michael MacliammoIr Recalls Maud Gonne McBride"; and Ria Mooney, "Playing Rosie Redmond." Single copy $2.50. Available from Journal of Irish Literature, Box 361, Newark, Delaware 19711.

JOURNAL OF SOUTH ASIAN LITERATURE, v.12, nos. 3&4 (1977). "Feminine Sensibility and Characterization in South Asian Literature," guest editor: Fritz Blackwell. Articles include: Usha Saksena Nilson, "A Woman's Experience: Three Novels of Hindi"; Jean Chatfield, "Some Women in Modern Tamil Short Stories: A Study in Irony"; Fritz Blackwell, "Misogyny and Philogyny: The Bifurcation and Ambivalence of the Stereotypes of the Courtesan and the Mother in Literary Tradition"; Linda K. Richter, "Roles of Women in Indian Magazine Fiction"; Joanna Kirkpatrick, "Women in Indian-English Literature: The Question of Individuation"; Shane Ryland, "The Theory and Impact in Indian Literature after Independence." Single copy $5.00. Available from Journal of South Asian Literature, Asian Studies Center, Center for International Programs, Michigan State University , East Lansing, Michigan 48824.

LA LUZ, v.6, n.11 (November 1977). "A Special Edition: The Hispanic Women in America." Articles include: Carmen Delgado Votaw, "Hispanic Women in USA: Bridge between Two Cultures"; Phillip Ortega y Gasca, "The Hispanic Woman: A Humanistic Perspective"; Rosa C. Marin, "The Puerto Rican Woman"; Ruben Dario Salaz, "The Chicana in American Literature"; and Carlota Cardenas de Dwyer, "Literary Images of Mexican American Women." Available from Daniel T. Valdes, 360 South Monroe, Suite 320, Denver, Colorado 80209.

MODERNIST STUDIES, v.1, n.3 (1974-75). "Special Supplement: Women in the Literature and Culture of the Twenties and Thirties." Articles include: Elizabeth Sabiston, "Women, Blacks, and Thomas Sutpen's Mythopoeic Drive in Absalom, Absalom!"; Diane F. Gillespie, "The Female Artist in British and American Literature: A Bibliographical Note"; Gloria Glikin Fromm, "The Misfortunes of Dorothy Richardson: A Review Essay"; and Mary Vipond, "The Image of Women in Canadian Mass Circulation Magazines in the 1920's." Single copy $3.00. Available from Modernist Studies, Department of English, University of Alberta, Edmonton, Canada T6G 2E1.

MS., v.6, n.6 (December 1977). "Special Issue: The Arts Explosion." Articles include: Harriet Lyons, "Women's Art: 'It's the Only Goddam Energy Around,' an Interview with Miriam Schapiro"; Jennifer Dunning, "Dance Is Climbing the Walls"; Marjorie Rosen, "Coming Attractions ... from the Folks Who Are Taking Over Hollywood"; Cynthia Ozick, "'Woman Writer' Has No Meaning -- Not Intellectually, Not Morally, Not Historically ... a Writer Is a Writer"; Lew Powell, "Unsinkable Sharleen: Renegade Muse of the South." Single copy $1.50. Available from Subscription Department, 123 Garden Street, Marion, Ohio 43302.

NEW GERMAN CRITIQUE, n.13 (1978). "Special Feminist Issue." Articles include: Nancy Vedder-Shults, "Hearts Starve as Well as Bodies: Ulrike Prokop's 'Production and the Context of Women's Daily Life'"; Jessica Benjamin, "Authority and the Family Revisited: Or, a World without Fathers?"; Hilke Schlaeger, "The West German Women's Movement"; Christel Sudau, "Women in the GDR"; Michelle Citron, et al., "Women and Film: A Discussion of Feminist Aesthetics"; and "Bibliography, Part I (annotated)." Single copy $2.50. Available from New German Critique, German Department, Box 413, University of Wisconsin-Milwaukee, Milwaukee, Wisconsin 53201.

PLOUGHSHARES, v.4, n.2 (1978). "Men Portray Women/Women Portray Men," editor: Rosellen Brown. Poetry and fiction. Single copy $3.50. Available from Ploughshares, Box 529, Cambridge, Massachusetts 02139.

OFF OUR BACKS, v.9, n.6 (1979). "Wimmin of Color," guest editors: Ain't I a Woman Collective. Articles include: Combahee River Collective, "A Black Feminist Statement"; Juana Maria Paz, "A Puerto Rican Dyke Examines Her Roots"; "900 Black Lesbians Speak"; Becky Birtha, "Recovering a Literary Heritage: Black Women's Books"; "Black Lesbian Bibliography"; and numerous letters and poetry. Single copy $0.60. Available from off our backs, 1724 20th Street N.W., Washington, DC 20009.

RICE UNIVERSITY STUDIES, v.64, n.1 (Winter 1978). "Women in an Intellectual Context." Articles include: Deborah K. Modrak, "Philosophy and Women in Antiquity"; Joan Rea Boorman, "Contemporary Latin American Women Dramatists"; Madeleine R. Raaphorts, "Adele Versus Sophie: The Well-Educated Woman of Mme. de Genlis"; and Sarah A. Burnett, "Where Angels Fear to Tread: An Analysis of Sex Differences in Self-Confidence." Available from Rice Campus Store, P.O. Box 1892, Houston, Texas 77001.

TWENTIETH CENTURY LITERATURE, v.24, n.1 (Spring 1978), "Gertrude Stein." Articles include: Leon Katz, "Weininger and The Making of Americans"; Pamela Hadas, "Spreading the Difference: One Way to Read Gertrude Stein's Tender Buttons"; Thornton Wilder, "Introduction to Miss Stein's Puppet Play"; and Synthia Secor, "Ida, A Great American Novel." Single copy $3.00. Available from Hofstra University Press, Hempstead, New York 11550.

WOMEN & LITERATURE, v.7, n.1 (1979). "French Issue," guest editor: Godelieve Mercken-Spaas. Articles include: Christiane Makward, "Quebec Women Writers"; Bettina L. Knapp, "Louise Labé: Renaissance Women (1522-1566)"; Beatrice C. Fink, "Ambivalence in the Gynogram: Sade's Utopian Woman"; Verena Andermatt, "Hélène Cixous and the Uncovery of a Feminine Language"; I.W.F. Maclean, "Women and Literature in Seventeenth Century France"; Nancy K. Miller, "Women and Literature in the Eighteenth Century"; Jane Gallop, "Psychoanalysis in France." Single copy $3.00. Available from Janet M. Todd, Editor, Department of English, Douglass College, Rutgers University, New Brunswick, New Jersey 08903.

WOMEN'S STUDIES, v.4, nos. 2&3 (1977). "Virginia Woolf." Articles include: Lucio Ruotolo, "Mrs. Dalloway: The Journey Out of Subjectivity"; J. J. Wilson, "A Comparison of Parties with Discussion of Their Function in Woolf's Fiction"; Madeline Moore, "Virginia Woolf's The Years and Years of Adverse Male Reviewers"; and Brenda Silver, "Virginia Woolf and the Concept of Community: The Elizabethan Playhouse." Available from Gordon and Breach Science Publishers Ltd., 42 William IV Street, London WC2, England.

WOMEN'S STUDIES, v.5, n.2 (1977). "Poetry by Women." Articles include: Suzanne Juhasz, "The Critic as Feminist: Reflections on Women's Poetry, Feminism, and the Art of Criticism"; Gloria Bowles, "Louise Bogan: To Be (or Not to Be) Woman Poet"; Jaqueline Ridgeway, "The Necessity of Form to the Poetry of Louise Bogan"; Kathleen Fraser, "On Being a West Coast Woman Poet"; Susan Friedman, "Creating a Women's Mythology: H.D.'s Helen in Egypt"; and original poetry. Available from Gordon and Breach Science Publishers Ltd., 42 William IV Street, London WC2, England.

WOMEN'S STUDIES, v.6, n.2 (1979). "Mothers and Daughters in Literature," guest editors: E.M. Broner and Cathy N. Davidson. Articles include: G.R. Stewart, "Mother, Daughter, and the Birth of the Female Artist"; Susan Friedman, "Psyche Reborn: Tradition, Re-Vision, and the Goddess as Mother-Symbol in H.D.'s Epic Poetry"; Helen M. Bannan, "Warrior Women: Immigrant Mothers in the Works of Their Daughters"; Deborah Tannes, "Mothers and Daughrers in the Modern Greek Novels of Lilika Nakos"; and Carol Farley Kessler and Gail Rudenstein, "Mothers and Daughters in Literature: A Preliminary Bibliography." Available from Gordon and Breach Science Publishers, 42 William IV Street, London WC2, England.

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